

Long Eaton Art Room's Charitable Object

To become a Registered Charity, it is necessary for an organisation to have a charitable purpose and work for the public benefit. The governing document of the charity needs to state the object of the organisation with a wording that the law regards as being exclusively charitable. With advice from the Charity Commission, we arrived at a charitable object for Long Eaton Art Room worded as follows:

To promote for the benefit of the inhabitants of Erewash and the surrounding areas the provision of facilities, items and services to enable the public at large to engage in the creative arts and education in the arts and to do so in the interests of social welfare and with the object of improving the condition of life for the said inhabitants.

To achieve this object we will provide:

- An open studio facility with regular opening hours, located in the Borough of Erewash, providing a safe and inviting environment with equipment and materials for a wide range of creative arts.
- Workshops with tuition from practicing artists, in our own studio or in community facilities elsewhere in the Borough of Erewash.
- An exhibition space for display of work by individual artists, groups and schools.
- Excursions to galleries, exhibitions and other events.
- Work experience and volunteer opportunities for individuals to improve their confidence, assertiveness and communication skills.

In delivering these facilities we aim to benefit the following sections of the public:

- The general public (of all ages from children to senior citizens), without any restriction on previous artistic education or experience, both individually and through community organisations such as societies and schools.
- Artists, who wish to develop their skills through use of our facilities, and promote their work through exhibitions and workshops.
- Socially excluded groups and individuals, by providing an opportunity to participate more fully with society and improve self-esteem through creative activity.

Open studio sessions are open for anyone to drop-in at a small fee for a 3-hour session, or by monthly subscription. Workshops and excursions are priced to recover direct costs and contribute to overheads. Exhibitions are open to the public to view without charge. We work with caring and supporting organisations to obtain funding for participation by disadvantaged individuals.

Note – any change to the charitable object (in bold italics) would require an update to the Articles of Association and the agreement of the Charity Commission. The means of achieving the object can be updated by the Trustees at any time, provided they remain in line with the charitable object and continue to benefit the public.